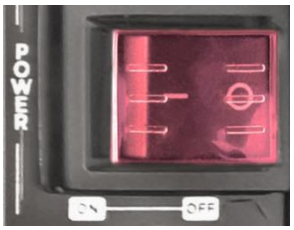
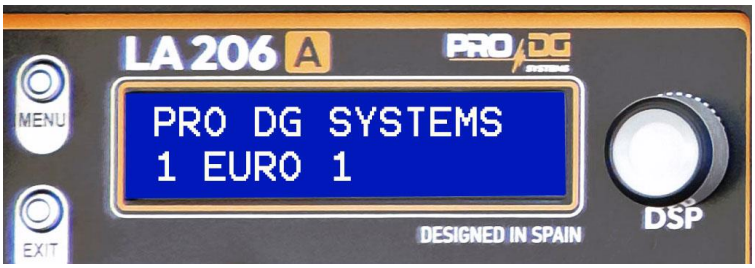
DSP. Selecting presets in the unit itself

It is possible to select stored presets in the DSP unit, directly from the AVIATOR LA 206 A amplifier. To do this, follow the following steps:

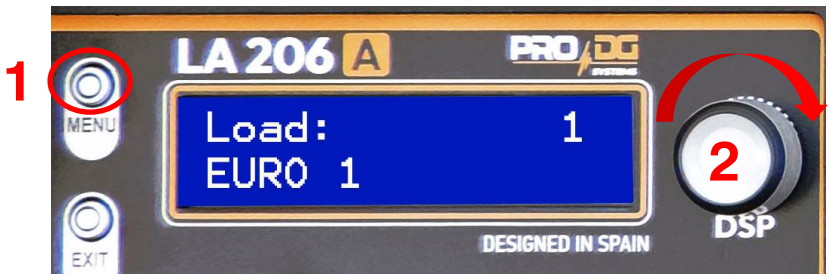
1. Connect the system to the mains and put the switch button in ON position.



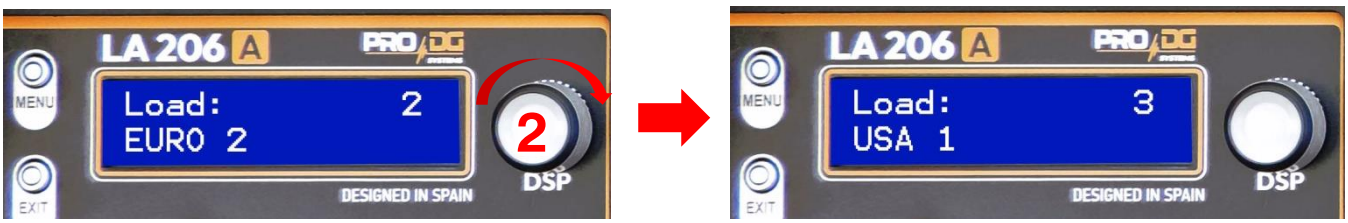
2. The preset selected on the unit will appear on the screen;



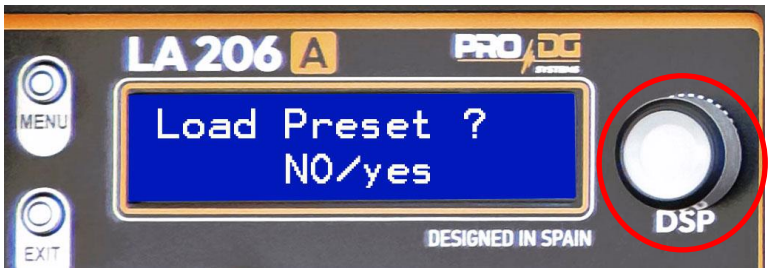
3. To change the preset: first, press the Menu button (1); this will cause the screen to appear as shown in the following image;



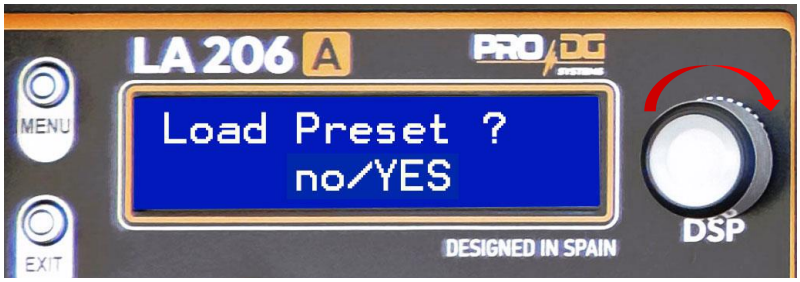
Turn the DSP knob (2) to the right to navigate through the various presets stored on the unit:



4. To select the desired preset, press the DSP button once; this will cause the display to appear as shown in the following image:

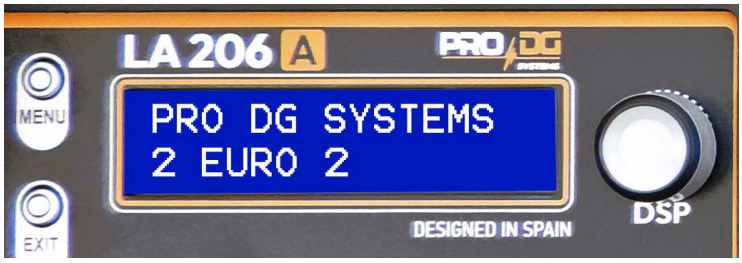


Turn the DSP knob to the right so that the word “YES” appears in capital letters:



And finally, press the DSP button once. This will cause the selected preset to appear on the screen.

* Example of how Preset No. 2 (EUR2) appears on the screen when selected



The factory presets have been developed based on the feedback received from professionals working with our systems around the world, taking into account the acoustic preferences on each continent and, as a summary, the factory presets included for AVIATOR LA 206 A are the following:

- Preset nº1: **EUR1**; preset based on the acoustic preferences of the European continent. It is characterized by offering the maximum possible balance between the different ways, with a slight boost in MF and HF, ideal for playing live music.

- Preset nº2: **EUR2**; same concept as EUR1 but with greater attenuation in HF. Ideal for playing live music where a less energetic preset is required.

- Preset nº3: **USA1**; preset based on the acoustic preferences of the American continent. It is characterized by being the most energetic preset among all those included in the unit, with greater boost in MF and HF.

- Preset nº4: **USA2**; same concept as USA1 but with greater attenuation in MF and HF.

- Preset nº5: **CHN1**; preset based on the acoustic preferences of the Asian continent, with greater attenuation in MF and HF compared to the previous presets. This preset is intended to prevent acoustic fatigue when the audience listens to the system at high volume for a long time.

- Preset nº6: **CHN2**; same concept as CHN1 but with greater attenuation in MF and HF. This is the preset with the greatest attenuation in MF and HF of all those included in the unit.

* The order of the presets that appears by default in the unit may vary depending on the region where the system is supplied, maintaining the characteristics mentioned for each preset.

The user of the system is free to choose the preset that best suits the acoustic needs of the event.



If you have any technical problem or questions about Pro DG Systems products; contact our technical support department at: sat@prodgsystems.com